

SPRING INTERIM

MAY/JUNE 2017

THE CITADEL

News from the Barony of Cynnabar, Pentamere

IN THE REIGN OF WILLIAM AND ISOLDE, REX ET REGINA REGNI MEDITERRANEI, ANNO SOCIETATIS LII ...

WORDS FROM THEIR EXCELLENCIES BARON AND BARONESS CYNNABAR:

In This Issue:

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Deadline for July/Summer Issue: June 15th ! Will publish: July 1.

Unto to the Populace of Cynnabar, Greetings!

The summer season is now upon us. Spring saw Our Great Barony hold events that celebrated the Arts and Sciences, but now We must look to glorious combat. At the Siege of Talonval, Cynnabar allied with Our neighbors to the east, the Barony of Roaring Wastes.

Soon We shall travel to North Oaken, where Our Armored Champion, Midair MacCormaic, will be elevated to the Order of Chivalry. We hope that as many of you as possible will make the trek to share in the celebration. And that is only the beginning of Our June Campaign!

So make ready your armor, fill your quiver, and march with Cynnabar to the fields of Cleftlands, Andelcrag, and Red Spears!

For the Honor of Cynnabar,
Ermenrich and Kasha

I Godhit write this: a few words from the Chronicler

You may notice that there has been a change in editorship of The CITADEL: Chronicler Lord Gavriil has retired from the position after a tenure in office of nearly three years. I would like to extend hearty thanks for all Lord Gavriil has done in his tenure and I wish him the very best as he embraces other commissions and vocations. For Lord Gavriil: Huzzah!

I am honored to have been given the opportunity to follow Lord Gavriil's fine work in the Office of Chronicler. The first qualification for any Office in the Barony is not so much a spiffy curriculum vitae or extensive resume but enthusiasm, followed by a willingness to learn: "No experience necessary" in most cases... (continued)

This is the May/June 2017 issue of The CITADEL, a publication of the Barony of Cynabar of the Society for Creative Anachronism, Inc. (SCA, Inc.). The CITADEL is available from Liz Calhoun, PO Box 4465, Ann Arbor, MI 48106. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2017 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

I Godhit write this: a few words from the Chronicler (con't)

But, yes, it also helps to be genuinely interested in the specifics of the Office you wish to undertake. With that in mind: my personal background is History (A.B. in Renaissance and Reformation Studies) with a lifetime of writing, mostly journaling, with a foray into teaching Composition. I am delighted to likewise introduce Caryn of Cynnabar as Deputy Chronicler: look for her biography a page or two hence.

It is the prerogative of any current Chronicler to style The CITADEL according to that individual's preferences (within the bounds of all the requisite SCA, Inc. legalities of course); and for the next several issues I would like to anticipate a very special Baronial anniversary next year (2018) by offering a "retro" look. (I'm really into this history thing.)

From Lord Gavriil I have inherited the collection of The CITADEL from v.1 no.1 in May of 1981, to the last paper copy in the collection, October/November 2006. This collection rightfully belongs to the Populace and expresses just how hardy this community has been over the years: twenty years as a Barony; FORTY years as a branch. Look around and you will see original, founding members still present, still contributing, still achieving. Terpsichore stages in early Spring, Pennsic is fought in July and August, Wassail closes the year in December. I can tell you because I've looked through The CITADEL from those many years ago that this is the life now that was then. It's as if one had been born in a village, maybe even an august medieval geopolitical unit like a *Barony,* where people came and went but the comforting presence of the great fortress, in peace and war, endured storms and gentle summer rains alike. And so like that tower, Cynnabar endures.

Officer Changeovers: Thank you, Outgoing Officers!

Since the publication of the Spring CITADEL a number of our Populace, having served with distinction their tenure of office, cheerfully gave over their Badges of Office to the courageous heirs apparent.

At Terpsichore at the Tower, relinquishing the crossed quills was Lord **Gavriil Petrovich**, having taken the Chronicler position over from now-Baron Ermenrich at the time of the most recent baronial investiture in November, 2014. Gavriil's last CITADEL as Chronicler was the aforementioned Spring 2017 issue. His tenure as publisher will be forever acclaimed for its excellent graphics. In addition, THL **Ceara inghean Mhuirgheasa** has likewise mustered out as Deputy Chronicler, freeing her to devote even more time to her Kingdom Office as Minister of Youth.

At our Baronial Spring Revel held on April 23, 2017, Lady **Daeg ingen Aeda**, called "**Daye**," cleaned out her Gold Key closet and forwarded the Chatelaine phones to Lady **Eidy**, who used the revel as an opportunity to start her outreach efforts immediately. Without a doubt, Lady Daye will be most celebrated for her keen attention to the fine points of hospitality and artful event photography.

On the same occasion, having concluded her SECOND (non-consecutive) tour of duty as Seneschal, Mistress **Kay of Tre Asterium**, with somber reserve (or was it giddy relief?) remanded into the custody of Master Derian le Breton the Keys to the Barony.

For our outgoing Officers: HUZZAH!

Happy Birthday, Cynnabar!

From the "Seneschal's Quarterly Report, Shire Barony of Cynnabar, July 15, 1998":
"On June 6th, 1998, the Shire of Cynnabar was Elevated to Baronial Status!"

New Deputy Chronicler: Caryn of Cynnabar

Not only does the Barony have a new Chronicler but additionally, a new Deputy Chronicler. Allow me to introduce Caryn of Cynnabar to you in her own words:

"I've technically been a member of the SCA for 8 years, and Pennsic 38 was my first real event! We camped with my husband's old barony Carolingia, (which was based in Boston, MA), and while I had a good time, I never quite felt like I fit in. I went to a handful of SCA events over the next few years, but never really felt like I belonged anywhere until I stated coming to Dillon's archery practice in Cynnabar, where I felt welcomed, and for the first time I really felt like I was part of the greater SCA community. I've been a proud Cynnabarian ever since.

Mundanelly, I have a BA in English and my Master's in Library and Information Science, and am currently waiting for a librarian to retire so I can sweep in and steal a seat at the reference desk, mwah-ha-ha. I live in Oak Park with my husband (SCA name: Yaacov Ben haRav Eliezer) and our snake (who doesn't have an SCA name)."

Please welcome Caryn! and: wherever you encounter her pursuing stories, documenting or researching ... the age-old and time-honored activities of "chronicling" ... don't be shy! Sic transit gloria mundi sed historia sempiternum est!

SCA on Campus: UM Student Group has Busy Year

The 2016/2017 academic year on the University of Michigan campus saw many developments signaling ongoing interest and activity, as conveyed by Student Group President Harriet of Cynnabar. She reports:

-The Barony continues to be involved with the University, hosting tables at both Northfest and Winterfest where students can learn about the Barony and join if they're interested. Demo videos, garb, and the fine arts are shown off at our table, which I ran and Lady Morwen contributed some displays. We attracted quite a bit of attention, and partnered with the Tabletop Gaming club so that members can choose whether they adventured in real life or in a fantasy world.

-A Mass Meeting was held in late September for interested students, where garb, calligraphy, and fighting were shown off. This was generally well received, with many students showing enthusiasm and occasionally dropping in on practices.

-I have started mustering support to create a College for the university, tentatively named the College of Ismere. I hope to continue the process and move this forward so that the college students can have a bit of autonomy, and host more intra-university events. Please feel free to list my contact information in case anyone decides they would like to provide general or moral support. [NOTE! You can contact Harriet via Baroness Kasha or our Chatelaine. —Editor.]

Harriet is also our liaison for arranging rooms at the Union for Armored Fighting practice in fall and winter, at the Michigan League for Dance Practice, and rooms at North Campus' Pierpont Commons for general Monday night business meetings. Future plans for the campus group include Fall 2017 Festifall. Many thanks to Milady Harriet for heeding her Chronicler's request to compile a little summary of the group's auspicious fortunes this past academic year and ... see you in September!

Getting to Know: Master Derian le Breton, Seneschal of Cynnabar

On a sunny Sunday afternoon in late April A.S. LI Mistress Kay of Tre Asterium with great dignity closed out her tenure as baronial Seneschal, yielding that field to her successor Master Derian le Breton. While Mistress Kay is known to many as a “legacy” figure in Cynnabar, Master Derian is a relative newcomer ... but only to the Barony of Cynnabar. A long-time Society member, Peer, and former guild leader and college group senechal, Derian accepted the Keys to the Barony ready to engage this larger role with his well-known good cheer and practicality.

Master Derian’s persona is rooted in mid-14th century Paris, about 1344, after the War of Breton Succession. When I noted the precision of this persona “genesis moment,” Derian explained that he had been a high school exchange student in Brittany for two and a half weeks and then spent an additional week in Paris. His persona reflects his familiarity with the *Roman d’Alexandre* and knowledge of Breton settlers in the Paris of his period; and he favored a 14th century kit when he saw combat in the armored lists. (Master Derian is now very notably accomplished with rapier.)

It was a year ago that Derian and noble consort Dame Ursula de Georges found themselves considering a change in vocation and location from the Kingdom of Northshield to these Middle Lands. He explained that they scouted Cynnabar’s presence on Facebook and noted particularly the group photo and obvious high level of discussion, involvement, and activity on the part of the populace. Known throughout the SCA for his numismatic research and moneyer skills, once mostly moved into the baronial precincts, Derian set up his mint operation to the delight and gratitude of many. His welcome presence at demos has drawn crowds and willing strikers ready for their turn at the hammer.

Please welcome and thank Master Derian as Cynnabar’s Seneschal at the next business meeting you attend!

Hal from Ure Chatelaine Edonea!

Well Met Newcomers! Hail Cynnabar!

Thank you for your support and encouragement as we transition in a new officer into the role of Baronial Chatelaine. My name is Edonea Appleby, and it is my hope to serve the Barony of Cynnabar by putting together some exciting events and demonstrations to display all that is awesome in our fair Barony!

The first set of goals is the sorting and documentation of all the garb, feast gear, and martial gear that is available for newcomers to borrow at events and practices. Once our current store is assessed, new garb and gear will be made or acquired. Having a full stock of these items available for lending is the most simple way to show hospitality to newcomers at their first few events, and can greatly improve the quality of the experience!

Upcoming Dates: Saturday June 3rd, a small group of volunteers will be sorting and documenting Cynnabar’s Gold Key Garb.

The most challenging goal will be to put together a newcomers pilgrimage. This would be a chosen circuit of events on our local and Kingdom calendars that participants would attend throughout a year’s time. At the end of this circuit participants would receive a holy relic from our patron Saint Cynnabarius, as well as one or two additional small gifts.

And no summer schedule would be complete without Demos! Cynnabar’s biggest calendar demonstration is at the Saline Celtic Festival, which will be held this year on July 15th. This event is ... (continued)

Hal from Ure Chatelaine Edonea! (con't)

generally Celtic themed, but any reenactors are welcome to come show their skills and flare! There will be rapier fighting, armored combatants, thrown weaponry, arts and sciences display and more! The office of Chatelaine will be coordinating a fashion show of Cynnabar's most fashionable members of the populace. If you would like to volunteer, or recommend someone whose garb you find outstanding, please contact us at chatelaine@cynnabar.org.

Cheers! I look forward to meeting all of you!

Lady Edonea Appleby
Baronial Chatelaine of Cynnabar
Kingdom of the Mid-Realm

Oyez! Oyez! Let all Heed the Herald of Cynnabar, Lord Eadraed! Herald Night Hiatus scheduled—

From Herald Lord Eadraed:

I have decided to follow in the tradition of my predecessor(s) to take a brief 3 month hiatus from holding our monthly Baronial Heralds Nights during the summer. As you may know, these meetings are regularly scheduled for the first Monday of each month and in the summer these dates closely coincide with major holidays and events. In July we celebrate Independence Day on the Fourth, in August we are precluded by a plethora of Pennsic planning and prepping, and in September there is a conflict with the U.S. Labor Day holiday.

As throughout the rest of the year, Cynnabar's Heralds will gladly be available for consultations and to answer heraldry-related questions on an individual basis via email, social media, telephone, and in person during these months. Additionally, Heralds' Point at Pennsic will be humming with the activity of pursuivants converging there from all corners of the Known World to assist with any questions you may have concerning name and device research and/or registration.

Have You Registered for Pennsic?

Court Reports from Recent Events

Terpsichore at the Tower (April 1, 2017), Court of Their Excellencies:

- Lady Albina Gherardi, called Bina, Award of the Elephant's Heart
- Lord Jack Black of Flint, Award of the Elephant's Heart
- Lord Eadræd Alforde of York, Order of the Tower's Watch
- Tachibana no Tomoe, Award of the Elephant's Heart

Baronial Spring Revel (April 23, 2017), Court of Their Excellencies/Regency Court:

- Baronial Rapier Champion Changeover: Lord Harkin of the Moorlands to Lord Thomas Throckmorton
- Baronial Armored Champion Changeover: Lord Einar stepped down; new champion TBA at Talonval
- Magnus Bjornson, Award of the Elephant's Heart
- Sir Gregoire de Lyon, Award of the Tower's Foundation
- Forester Dillon ap Dillon, Award of the Tower's Light
- Maestra Giovanna Adimari, Grant of Arms (presented on behalf of Their Royal Majesties)
- Forester Aeffe Torsdottir, Order of the Greenwood Company
- Forester Godhit of Cynnabar, Order of the Greenwood Company

Siege of Talonval (May 13, 2017), Field Court of Their Excellencies:

- Master Midair MacCormaic, Baronial Armored Champion
- Duchess AnneMarie de Garmeaulx, Award of the Tower's Light
- Duke Dag Thorgrimsson, Defender of the Tower

Siege of Talonval (May 13, 2017), Court of Their Royal Majesties William and Isolde:

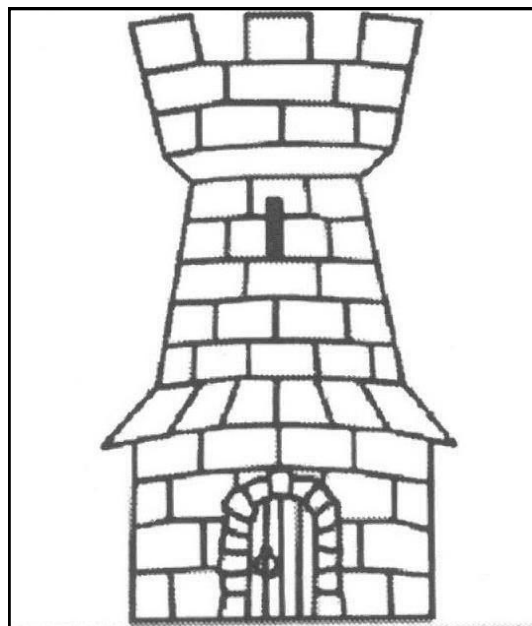
- Lord Jack Black of Flint, Order of the Dragon's Heart
- Lady Elß die Jägerin zum Birke, Order of the Willow
- Forester Godhit of Cynnabar, Order of the Willow
- Master Midair MacCormaic was placed on vigil for the Order of Chivalry

St. Cecilia at the Tower (May 20, 2017), Court of Their Excellencies/Regency Court:

- Baroness Simone Marie Genevive Fornneau, Order of the Willow
- Alexander von Lübeck, Award of Arms
- Sir Adler von Metz, Award of the Purple Fret
- Lord Gregor Reinhardt von Holstein, Order of the Willow
- Lady Morwen of Cynnabar, Order of the Willow
- Cassandra of Cynnabar, Award of Arms; additionally, the Award of the Leaf from the Barony of Northwoods (issued April 16, 2016)
- Bob of Cleftlands was recognized by Their Excellencies before the populace for his assistance with Lunch Tavern.

Spring Crown Tournament (May 27-28, 2017), Court of Their Royal Majesties William and Isolde:

- Lady Albina Gherardi, called Bina, Award of the Purple Fret



Of Foliate Heads and Green Men

Contributed By THL Johnnae Ilyn Lewis

*The second quarter, 2017 issue of **Tournaments Illuminated** will contain an article by Lady Johnnae on sugar casting. The article features images of a green man cast in sugar. Unfortunately, the issue was unable to publish in full the commissioned history and folklore surrounding the green man image. We are pleased to publish it here in full.*

To begin, foliate heads or foliate faces are representations of the human face surrounded by greenery. The face seems to grow into and out of leaves, vines, and branches. Sometimes one finds acorns hidden among oak leaves and the face. It is almost always male. This foliate head motif or representation is quite old. There are surviving Roman and even pre-Roman examples where columns are crowned by faces or heads with acanthus leaves. Malcolm Jones points to the heads on the second-third century CE Jupiter column capital in the Corinium Museum in Cirencester as early surviving British examples of the Roman leaf mask. Later surviving examples of the motif date back to wood carvings from the Norman period and by the later Middle Ages the faces were quite common in roof bosses, corbels, on fonts, arches, choir stalls, and misericords throughout Britain. Famous examples can be found at Winchester, York, and Ely Cathedrals. They also decorate the colleges at Cambridge, notably Pembroke, Queens, and St. John's, and at Oxford where they can be found at All Souls, Exeter, Magdalen, Merton, and New College.

The motif, as such, seemed to combine two of the popular subjects of the medieval period, being the human face and foliage. Some foliate faces seem to be scowling or are gloomy; others are more placid or serene. A few are jovial and stick out their tongues. As to their meaning, some have suggested the greenery might be seen to be indicative of the Frankish monk and theologian Rabanus Maurus's (c. 776-856) warnings that leafy foliage symbolized the lust of the flesh and possible damnation. Medieval theologians expounded on numerous artistic motifs with lectures and writings about symbolism and meaning; it is telling that only Rabanus Maurus talks about greenery in such a fashion. No one knows what the motif meant to the medieval audience who attended services in the churches and cathedrals where they appear. Were the faces meant to be symbolic of damnation or a call to silence and reflection? Or were they just a popular decorative element or motif, which appeared and reappeared over time? Not all elements in churches were religious in nature after all. It's simply not known what the foliate faces meant. [DEF p.127]

The motif of the foliate head might have remained that of a playful and popular artistic element with uncertain meaning had an article not appeared in the journal *Folklore*. In 1939, Julia, Lady Raglan published her reflections on the foliate heads. In "The "Green Man" in Church Architecture," Lady Raglan proposed the English foliate heads were "taken from real life" and the real life figure was "the Green Man, Jack-in-the-Green, Robin Hood, the King of May, and the Garland." She also writes, "The fact is that unofficial paganism subsisted side by side with the official religion..." and that is why medieval churches might have displayed both the very religious carvings along with the foliate heads. She associated them in part with fertility and the rites of spring and a connection with that of the land. Lady Raglan made much of the fact that in many churches the foliate heads were the only carvings to be found. In fact the rich decoration of medieval English churches had in large part been disappeared during the reformation when all the overt and Catholic religious elements were systematically destroyed. The foliate heads are the surviving elements in many cases.

Lady Raglan's paper might be dismissed as sheer speculation influenced heavily upon a reading of James Frazer's *The Golden Bough*, except for the fact that she named or invented the foliate heads as green men, and as green man or green men they have stayed and taken on a life of their own. First the term began to be used in papers and books discussing church architecture and then in works dedicated to the buildings in England. Then quite suddenly, as David Hopkins, relates, "The Green Man has emerged as such a vital totem of the ecological movement" and of the New Age or counterculture. The Green Man became the personification of a vegetative or natural spirit of the forest and woodlands and a symbol of the old religion. The face of the Green Man in a myriad of forms also gradually became a very popular modern and collectable motif for gardens and lawns, appearing as cast items in concrete or resin and as sculptures ranging in size from very small to enormous works with prices to match. The medieval foliate head is trending again.

Seventy-five plus years on from the publication of Lady Raglan's paper, the controversy lingers between those who see the foliate faces as symbolic of pagan or neo-pagan elements, nature, and environment and those who disavow any such connections. According to Hopkins, Dr. Roy Judge pointed out in numerous talks and books the modern Green Man was just a made up concoction and was never "a figure recognizable to anyone father back in history, let alone a pagan survival." Folklorist Malcolm Jones is also quite critical of much of the literature surrounding the Green Man. He writes, "Unfortunately, much nonsense has been written about these motifs – precisely the sort of thing that has given the study of folklore a bad name in academic circles – and some of it by scholars who should have known better." [Jones I] He likens most of the modern green man literature to that of "a pre-Christian tree-worshipping cult." More charitably, David Hopkins writes, "The Green man, now a veritable industry, was an invention, but a necessary one for a modern society which felt itself out of touch with nature." What we see in the face of a foliate head or Green Man may lie

within ourselves. Be it a medieval motif or a personification of something older or more natural, the image survives to intrigue and humor us in the twentieth first century.

SIDEBAR

It is interesting to note that unknown to Lady Raglan, the term “green man” had been used previously in English literature to describe characters in plays or in pageants and processions. The **OED** includes this phrase from 1578: “Two men, apparrelled, lyke greene men at the Mayors feast, with clubbes of fyre worke.” [G. Whetstone **Promos & Cassandra: 2nd Pt.** i. vi, sig. H.i, (*stage direct.*)] The function of the “greene men” or more typically wild men was that of the “whiffler” or the people who walked along in front of processions to drive back the crowds so the dignitaries could pass. Most often they were dressed as wild men in shaggy clothing, who also brandished clubs. If dressed in greenery, they might be called “greene men.” In 1594 Robert Wilson in the **Coblers Prophetie** remarked, “Comes there a Pageant by, Ile stand out of the greene mens way for burning my vestment.” (The mention of vestments being burned seems to indicate the green men were brandishing burning clubs.) Several years later in 1654 Edmund Gayton in the **Pleasant Notes upon Don Quixot** writes: “with the strange Feasts of the Greenmen, Whiflers, Marshals, and his Ministers.” Five years later in 1659’s **The Cities new poet’s mock-show**, it was written “His Green-men caused to open the throng, / That he the more quickly might pass along.” Their function was perhaps best summed up in 1665 in **Typhon**. There the description reads:

“Did you ne'er see on Lord Mayors day
The Green-men, how they clear the way
With firy Clubs; or in a Ring,
At Cudgel-sport, or Wrastelling,”

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SIDEBAR

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THE SOCIETY FOR CREATIVE ANACHRONISM-MICHIGAN, INC.

FINANCIAL REPORT

Branch: Barony of Cynnabar Period: 1/01/2016 to 12/31/2016.

COMPARATIVE BALANCE STATEMENT

For **Cumulative** Quarterly Reports, use **last year's** Comparative Balance Sheet (End) amounts for the (Start) amounts.For **Sequential** Quarterly Reports, use **last report's** Comparative Balance Sheet (End) amounts for the (Start) amounts.For **Year-end** Reports, the (Start) numbers will be provided to you by the Kingdom Exchequer. The numbers may have changed from what was submitted last year because of transfer reconciliation between your account and other accounts.

The Year-end Report must be signed by the person preparing the report.

(START) FIGURES MAY NOT BE CHANGED UNDER ANY CIRCUMSTANCES!

		USD \$	USD \$	
I. ASSETS	(from page)	Start	End	Diff
a) Undeposited and Non-Interest Bearing Cash	(2,5a)	11,611.19	9,996.52	(1,614.67)
b) Cash Earning Interest	(2)		0.00	0.00
c) Receivables	(5a)	3,510.00	0.00	(3,510.00)
d) Inventory For Sale (Major Inventory)	(6)	0.00	0.00	0.00
e) Regalia & Non-Depreciated Equipment	(7)	0.00	0.00	0.00
f) Depreciated Equipment	(8)	3,176.47	6,586.47	3,410.00
g) MINUS Accumulated Depreciation	(8)	(3,109.52)	(3,836.17)	(726.65)
h) Prepaid Expenses	(5a)	0.00	0.00	0.00
i) Other Assets	(5a)	0.00	0.00	0.00
j) TOTAL ASSETS	Add a through f , subtract g , then add h and i	15,188.14	12,746.82	(2,441.32)

II. LIABILITIES				
a) Newsletter Subscriptions Due	(15)		0.00	0.00
b) Deferred Revenue	(5b)	0.00	0.00	0.00
c) Payables	(5b)	0.00	0.00	0.00
d) Other Liabilities	(5b)	0.00	0.00	0.00
e) TOTAL LIABILITIES	Add a through d	0.00	0.00	0.00

III. NET WORTH	Line I.i minus Line II.d	15,188.14	12,746.82
Proof:	Change in Net Worth	III(End) - III(Start) (A)	(2,441.32)
	Net Income	Income Statement Line 32 (B)	(2,441.32)

**(A = B) ? If NO,
the report is in-
complete.**

Legal Names: Print Sign

Exchequer:	Heidi Lemon	Date:
Seneschal:	Kay Jarrell	Date:

Signatures below certify that the information on this report is correct and complete to the best of their knowledge.

Baronial Officers

Baron of Cynnabar

THL Ermenrich von Duisburg

Baroness of Cynnabar

Mistress Kasha Alekseeva

Seneschal

Master Derian le Breton

Exchequer

Lady Ilse Strauss

Chatelaine

Lady Eidy

Knight Marshal

Master Zygmunt Nadratowski

Fencing Marshal

Lord William of Cynnabar

Minister of Arts and Sciences

THL Aeffe Torsdottir

Herald

Lord Eadraed Alforde

Chronicler

THL Godhit of Cynnabar

Webminister

Master Aaron Drummond

Here ends the May/June “Spring Interim” A.S. LII CITADEL. Look for the Summer issue of The CITADEL appearing on or about July 1, A.S. LII.

Submissions to The CITADEL are encouraged and welcomed! Submissions must conform to the Chroniclers Policies of the Society for Creative Anachronism, Inc., and may be edited for grammar, spelling, and stylistic considerations.

For more information please visit <https://www.cynnabar.org/chronicler>



The valiant Cynnabar Baronial Muster defends the Baron's just cause at the Siege of Talonval! (Photo: Godhit of Cynnabar.)