

If All the World Were Paper

Playford, *The English Dancing Master*, 1651

Dance is 12 sections:
For Choral Ball,
AAB x 2, CCD x 2

Page 1 Arr. Monica Cellio
סְטָרָה שְׁעֵרָה בַּת שְׁלֹמֹה
Page 2 Arr. Al Cofrin
סְטָרָה אַבְטָר אֶפְרַיִם וְיִצְחָק
Jo-Ann Sheffer
סְטָרָה שִׁירֵי טוֹיְבוֹסְדוֹטְטֶר

♩. = 120

INTRO

A F C Am G F Dm

1.If all the world were pa - per, And all the sea were ink, If all the trees were bread and cheese, What
2.If all the world were sand - O, Oh then what should we lack - O, If as they say there were no clay, How
3.If all our ves - sels ran - Ah, If none but had a crack - Ah, If Span - ish apes ate all the grapes, How
4.If all the world were men, And men lived all in trench - es, And there were none but we a - lone, How

7 G C **B** G G C

would we do for drink? (2)
should we take To - bac - co?(B)
should we do for sack - Ah?(4)
should we do for wench - es?(B)

13 C F G(sus2) G G C

If All the World Were Paper

2 18 **C** F C Em F Dm

5.If fri - ars had no bald pates, Nor nuns had no dark cloi - sters, If all the seas were beans and peas, How
 6.If there had been no pro - jects, Nor none that did great wrongs, If fid - dlers shall turn play - ers all, How
 7.If all things were e - ter - nal, And no - thing their end bring - ing, If this should be, then how should we Here
 8.If ev' - ry bot - tle leak - ed and none had but a crack, If Spa - nish apes ate all the grapes, What

25 **D**

Dancers sing If all the world were pa - per, And all the sea
 last verse:

G C Dm Am

should we do for Oy - sters?(6)
 should we do for songs? (D)
 make an end of sing - ing?(8)
 would we do for sack? (D)

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were ink, If all the trees were bread and cheese, What would we do for drink?

Em F Dm G G(sus4) C