

Black Alman

Instrumental Version
For Choral Ball

From The Inns of Court, c. 1550
Huntington Library, Britwell 188326

Arr. Robert Stockton, SCA Robin the Just
Transcribed by Jo-Ann Sheffer
SCA Siri Toivosdottir

A

Dance is AA BB CC DD E x 2

$\text{♩} = 90$

Musical notation for section A, measures 1-8. The notation is in 6/4 time, key of D minor (one flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, C, Bb, C, Bb, Gm. The first ending (1.) is Dm, and the second ending (2.) is Dm. The notation includes repeat signs and a double bar line at the end of the section.

B

Musical notation for section B, measures 9-16. The notation is in 6/4 time, key of D minor (one flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Gm, Am, Dm, C, Gm. The first ending (1.) is Dm, and the second ending (2.) is Dm. The notation includes repeat signs and a double bar line at the end of the section.

The arranger prefers the written notation be used over guitar chords when possible.

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C

11 Dm C B \flat Am Gm Am Bm D C D A D

D

15 Dm C B \flat C F Gm 1. F C 2. F C

E

INTRO

Da Capo

20 Gm F C Gm C D G